

CONVERGENCE 2003



"Indefinable Moods," Kathy Smith

CONVERGENCE

n The act of moving toward union or toward a common conclusion or result Physiol The coordinated turning of the eyes inward to focus on a nearby point

The **focus** of this **festival** is **short, independently produced films** by **professionals** and **emerging artists**. The **festival presents a spectrum of films made by filmmakers** from **across the globe**. From **narrative comedy** to **abstract experimental** to **social documentary**, each film is a **reflection of the filmmaker's unique vision**. **Drawing on its roots as a festival for filmmakers by filmmakers**, the **festival's focus is short, independently produced films**. **Regional filmmakers, industry professionals, and educators jury the festival and rate films for their creativity, innovation, and vision.**

The CABLE CAR CINEMA is the home for the festival. Located on College Hill in Providence this art house cinema is known locally as the "theater with couches." The Cable Car has opened its arms to independent filmmakers and curators for almost two decades and offers an intimate and fun setting for the festival.



"Passage," Chel White